

Quintett (in F moll)

Violino I.

Ruhig, mit Empfindung.

Hugo Kaun. Op. 39.

The musical score for Violino I consists of ten staves. The first five staves are marked "Ruhig, mit Empfindung." and the last five are marked "Etwas bewegter." The score includes various dynamics such as *mf*, *f*, *pp*, *ff*, *sfz*, *p*, and *arco*. It also features articulation like trills and slurs, and performance instructions like "pizz." and "arco". The key signature is F minor and the time signature is common time (C).

Violino I.

Leidenschaftlich.

The musical score for Violino I consists of 12 staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo/mood is marked 'Leidenschaftlich.' (passionately). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a mix of eighth and sixteenth notes with slurs. The dynamic shifts to *sfz* and then *f*. It includes the markings 'pizz.' (pizzicato) and 'arco' (arco).
- Staff 2:** Continues the melodic line with slurs and dynamic markings of *f*.
- Staff 3:** Features a series of chords and moving lines with dynamic markings of *f* and *ff* (fortissimo).
- Staff 4:** A rhythmic passage with repeated eighth notes, marked with *ff*.
- Staff 5:** Continues the rhythmic pattern with dynamic markings of *f*.
- Staff 6:** Includes a double bar line with a '2' above it, indicating a second ending. The dynamic is marked *p* (piano).
- Staff 7:** Features a melodic line with slurs and dynamic markings of *p* and *f*. The marking 'ausdrucksvoll' (expressive) is present.
- Staff 8:** Continues the melodic line with dynamic markings of *f* and *mf* (mezzo-forte).
- Staff 9:** A complex passage with many notes and slurs, marked with *f*.
- Staff 10:** Continues the melodic line with dynamic markings of *f*.
- Staff 11:** Includes a double bar line with a '3' above it, indicating a third ending. The dynamic is marked *f*.
- Staff 12:** The final staff on the page, marked with *f*.

Violino I.

mf *p = pp* **Innig.**

ppp *p*

sfz *p* *f*

breiter Strich

ff *sfz*

mf *p* *pizz.*

pp *arco* *p*

pp

Wie im Anfang. *molto sf* *p*

mf *f*

p

pizz. *arco* *ppp*

Violino I. Intermezzo.

Sehr rasch, geheimnissvoll.

8 *stacc.*
p

pizz.
pp

arco
mf *f* *pizz.*

2 *arco* 3 *f*

p *mf* *p* *p*

2 *p* *pp*

scharf rythmisch 6 *f* *f*

sf

ff

Violino I.

mf

mf

p

pp *pp* *p* *pp*

Wie im Anfang.

mf *pizz.* *arco*

p

pizz. *arco* *mf* *f*

p

pizz. *arco* *2* *3* *f*

p *mf* *p*

p *pp*

Etwas ruhiger

mf *schr ausdrucksvoll* *p*

Violino I.

mf *p*

Lebhafter.

mf

p

f *p*

p

p *mf*

sf *f*

p *pp* *mp*

p

Immer lebhafter.

arco

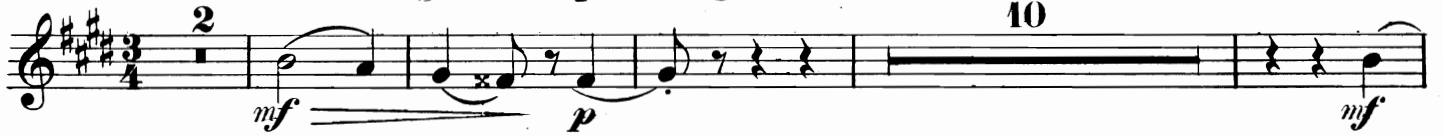
mf *f*

ff *sf*

Violino I.



Einfach, mit innigster Empfindung.



Violino I.

Violino I musical score, first system. The score consists of six staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a slur over a half note. The second staff continues the melody with a slur over a quarter note and a slur over a half note. The third staff features a triplet of eighth notes, a slur over a quarter note, and a slur over a half note. The fourth staff has a slur over a quarter note and a slur over a half note. The fifth staff contains a slur over a quarter note and a slur over a half note. The sixth staff has a slur over a quarter note and a slur over a half note. Dynamics include *mf*, *f*, *drängend*, *a tempo*, *ff*, *p*, and *pp*. The instruction "Dämpfer 1" is written above the fourth staff.

Markig, leidenschaftlich bewegt.

Violino I musical score, second system. The score consists of four staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). It contains a melodic line with a slur over a quarter note and a slur over a half note. The second staff continues the melody with a slur over a quarter note and a slur over a half note. The third staff has a slur over a quarter note and a slur over a half note. The fourth staff contains a slur over a quarter note and a slur over a half note. Dynamics include *sf*, *ff*, *p*, and *f*. The instruction "Dämpfer 1" is written above the first staff.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *mf*, *p*, *ferregter*, *ff*, *ausdrucksvoll*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with performance instructions like *trmg* and *trmm*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/2. The score concludes with a final measure marked with a *3*.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, and *fff*. Performance instructions include *pizz.*, *arco*, *sehr ausdrucksvoll*, *rit.*, *a tempo*, and *Lebhaft.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. First and second endings are marked with '1' and '2' respectively. The key signature is B-flat major, and the time signature is 4/4.